

Giant

by Richard Georges

Giant is a manifestation, a creation story born of the ocean. Words turn over and under, shipwrecked then safe-shored. A blend of ghosts and myths meld and coalesce into being, as headstrong as the mountains, as wavering as the sea.

“Georges is a poet, a performer of miracles,
enraptured by the miraculous.”

Rajiv Mohabir, *The Cowherd's Son*

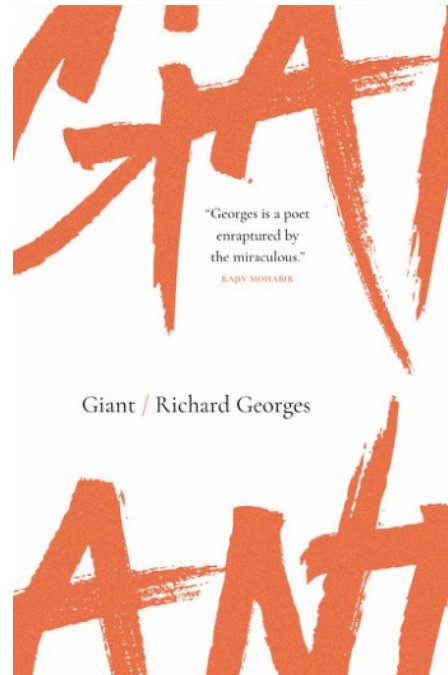
“We should, in turn, exalt Georges for
returning to us what often passes unseen
and may just vindicate our inner blindness.”

Ishion Hutchinson, *House of Lords and Commons*

About the Author

Richard Georges is the winner of the 2015 Marvin Williams Prize for Caribbean Literature. His poems have been shortlisted for several awards, namely the Forward Prize for Best First Collection, the Hollick Arvon Prize, the Small Axe Literary Prize, and the Wasafiri New Writing Prize. His writing has appeared or is forthcoming in *Prelude*, *Wasafiri*, *Baldhip*, *The Poetry Review*, *The Rusty Toque*, *Barrelhouse*, and elsewhere.

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