

# Malak

by Jenny Sadre-Orafai

*Malak* is an invocation of past and future. With familial lament and childish wonder, the words lay tribute to the infinite—to the beauty in descent and the heartache that binds us to place. To our smallness in death and the importance of conjuring anew.

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“hauntingly surreal yet solidly material”

Airea D. Matthews, *simulacra*

“[*Malak*] makes the tales of bloodlines fresh and the wild earth new.”

Wendy C. Ortiz, *Bruja*

“*Malak* abides in the rich world of lineage and divination.”

Jennifer K. Sweeney, *Little Spells*

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## About the Author

Jenny Sadre-Orafai is the author of *Paper, Cotton, Leather* and five chapbooks. Her poetry has appeared in *Cream City Review*, *Ninth Letter*, *The Cortland Review*, *The Pinch*, and other journals. Her prose has appeared in *Los Angeles Review*, *The Rumpus*, *South Loop Review*, *Fourteen Hills*, *The Collagist*, and other journals. She is co-founding editor of *Josephine Quarterly* and an Associate Professor of English at Kennesaw State University.

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